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pdfn Every Little Step Awkward, And They Ate Cornsbury.mp3 A second problem arises when the work of a given artist is often under copyright; an artistic work, after copyright has expired, can be freely reproduced, transferred, distributed, performed, filmed, exhibited, or printed. However, if that work is protected under a copyright licence that restricts the use of the work in certain ways, it can be difficult or impossible for a secondary user to do so. Licensing software is also complicated by the fact that most software licences do not require users to pay for the licences, while some licences require that the licence holder pay a fee to a licence holder for the licence. However, some open source licences do not require licences to be bought or paid for in order for users to be able to use the software. As a result, many artists who own the copyright to their works are unwilling to allow non-commercial redistribution of their works. Music and video works are two of the most well-known examples of works that are distributed for free as creative commons material, meaning that anyone can use the work as long as they give appropriate credit to the artist. However, the Creative Commons licence framework does not cover many non-electronic media, and many artists and music labels have strong objections to making music available for free. As a result, in the United States, works that are distributed as Creative Commons material are either distributed under a restrictive licence that is similar to one of the copyright-derived licences, or in some cases, the artist makes the works available for a fee. Some creative commons licences are restricted to non-commercial use only. For example, the Creative Commons Attribution Non-Commercial licence states that use of a work is restricted to non-commercial use. However, non-commercial use in the United States means use of works for one's own personal benefit; in many countries, non-commercial use includes the use of works for scientific or educational research. There are a number of more restrictive non-commercial licences, such as the GNU Free Documentation License, which does not allow works to be used for non-commercial purposes. Similarly, a restriction on commercial use can be written into some non-copyright licences. For example, the GNU Free Documentation License states that it is permissible to copy, modify, publish and distribute a work under the GNU Free Documentation License as long as you keep the copyright notice intact, include the original authors' names and a proper copyright notice. 82157476af

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